Ahmed Ben Nessib

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Ahmed Ben Nessib (Tunis, 1992) is a visual artist, draughtsman and animation filmmaker. He lives in Modena and works mainly between Bologna and Tunis. He trained at EMCA, the animation school in Angoulême, then in Italy at the Scuola del Libro in Urbino and at Còmia and Mòra, two schools founded by Claudia Castellucci in Cesena. At the heart of his work is destructive animation: charcoal drawings photographed, erased and redrawn on the same sheet, so that each image is born through the destruction of the one before.

His first short film, EKART (2018), received awards in France and Italy, including the Youth Prize at the Ciné Poème festival and the Scuola del Libro Prize at Animavì, and was published in the DVD series Animazioni. His drawings, roll drawings and performances have been shown in Italy, Tunisia and France, from Da sotto le palpebre to Diquadilà, created with Stefano Ricci and Omar Cheikh in Modena and at La Boîte in Tunis. In 2026 he made Why the long face? during a residency at Fondation Fiminco, and showed it at Frac Île-de-France.

He conceives his animation workshops as social sculptures: in schools, associations and the Secondigliano prison in Naples, participants draw, erase and give voice to collective films. His comics have appeared in Internazionale, Linus, Lo Straniero and Touki Bouki, and he co-founded the ephemeral publishing house Libri Somari with Samuele Canestrari. He also works as a curator: in 2026 he launched Maklaa, a residency bringing Italian and Tunisian musicians and visual artists together in Tunis.

PRIZES · EKART

Youth Prize, Ciné Poème festival, Bezons, France

Scuola del Libro Prize, Animavì, International Poetic Animation Film Festival, Pergola, Italy

First Works, Piccolo Festival Animazione, Gorizia, Italy

Published on the DVD Animazioni 5, contemporary Italian short films

EXHIBITIONS

2026	Diquadilà, La Boîte, Centre d'art et d'architecture, Tunis
2026	Des gestes de nos mondes, group show curated by Salma Kossemtini, Hela Djobbi and Cindy Olohou, Frac Île-de-France, Paris
2025	Da sotto le palpebre, solo show, Mediterraneo in Movimento, curated by Salma Kossemtini, Palazzo Rosso, Bentivoglio
2024	Da sotto le palpebre, solo show, Nottenera, curated by Sabrina Maggiori and Carolina Mancini, Chiesa di Santa Croce, Serra de' Conti
2024	A occhio nudo, group show curated by Sabrina Maggiori, Festival Ratatà, Jesi
2024	Di-segni, incontri tra carta e cinema, curated by Luce Lacquaniti and Giulia Briccardi, Venice
2023	Calvino a Tunisi, curated by Anna Gabai and Abir Gasmi, Mille-feuilles, Tunis
2023	Diquadilà, Periferico Festival, Ovestlab, Modena
2022	KOFF, group show, Dream City, Tunis
2022	L'atelier, group show, L'Atelier Selma Feriani Gallery, Tunis
2021	Alice abita ancora qui, with Samuele Canestrari, curated by Giuseppina Frassino, Tricromia, Rome
2021	KOFF, group show, Gabès Cinéma Fen, Tunisia
2018	Omissis, with Marco Cappellacci, two solo shows curated by Paola Bristot, Galleria Faganel Kinemax, Gorizia
2017	Come diceva Ferriero, with Simone Rastelli Juta, Ubik, Urbino

RESIDENCIES

2026 Diquadilà, La Boîte, Centre d'art et d'architecture, Tunis

2026 Why the long face?, six-week residency, Fondation Fiminco, Paris

2023 Diquadilà, with Stefano Ricci and Omar Cheikh, Periferico Festival, Ovestlab, Modena

2021 Cosa ci mettiamo in quel vuoto, with Ascanio Celestini, ALMA, Associazione Libera Marchigiana Animatori, Barco Ducale, Urbania

2019 Absâl, writing residency for an animated film, International Residency for Animated Films, Meknès, Morocco

PERFORMANCE AND THEATRE

2026 Diquadilà, with Stefano Ricci and Omar Cheikh, La Boîte, Tunis

2023 Diquadilà, with Stefano Ricci and Omar Cheikh, Periferico Festival, Ovestlab, Modena

2023 Verso la specie, Claudia Castellucci, Mora, Teatro Europa, Parma

2017 Due di noi, with Stefano Ricci, Genoa, Ravenna, Casalecchio, Trieste

2016 Da sotto le palpebre, Teatro Comandini, Cesena

2016 Armonia delle lingue, Federica Scaringello, Teatro Comandini, Cesena

2011 Le Roi se meurt, Danièle Verderosa, Le Quatrième Art, Tunis

2011 Les Cenci, Silvère Gobille, Le Quatrième Art, Tunis

2010 Woyzeck, Silvère Gobille, Le Quatrième Art, Tunis

COMICS AND PUBLICATIONS

2024 Bucranio tunisino, short comic story, Touki Bouki Almanacco

2024 Occhio all'EMCA, article, Gli Asini

2023 Come il prezzemolo, comics for Riparazioni, Sigaretten

2021 Alice abita ancora qui, drawings for the 30th anniversary of Tricromia gallery

2020 Four-page comic story, Solstizi, the magazine of ALMA

2019 Novanta chilometri, four-page comic story, Linus

2018 Ekart // La tecnica del nuotatore, comic book, Libri Somari

2018 Cartolina da Lacanau, Internazionale

2017 L'assassino è sempre più confuso, comic book, Libri Somari

2017 Cartolina da Castel Cavallino, Internazionale

2017 Cavallino Rivista, collective comic book

2016 Ekart, Lo Straniero

2016 Cartolina da Tunisi, Internazionale

JURIES

2025 Visioni Italiane, Cineteca di Bologna

2025 REFF, Ribalta Experimental Film Festival, Vignola

2024 Catch the Moon, Naples

2023 Imaginaria, Conversano

2021 Piccolo Festival Animazione, San Vito al Tagliamento